

## COMPOSITION

Piece	Staged
<b>ICONS/IDOLS: Irene</b>	<b>October 2017:</b> OPERA America Center, NYC (Staged Reading)* <b>July 2016:</b> Ice Factory Festival, NYC (Showcase)
<b>ICONS/IDOLS: Prinkipo</b> Parts I and II of a choral play tetralogy about three Byzantine Empresses as they ascend to power. *Developed through an OPERA America Discovery Grant	<b>March 2018:</b> The Tank, NYC (Staged Reading)*
<b>Hot Cross Buns</b> A twisted musical comedy about one lady bunny's journey to understand the meaning of life. Nothing fluffy about it.	<b>August 2017:</b> Corkscrew Theater Festival, NYC (Staged Reading)
<b>A Doll's House: A New Opera</b> A new opera based on the play by Henrik Ibsen. *Developed through a grant from the Powell Family Foundation **Supported by the Schwartz-Paddock Foundation	<b>October 2017:</b> Central Square Theater, Boston, MA (Concert)* <b>February 2016:</b> The Tank, NYC (Staged Reading) <b>May 2015:</b> Tufts University Opera Ensemble, Medford, MA**
<b>After I Was Free</b> A musical based on the story of Susanna and the Elders from The Book of Daniel. <i>[Complete list of works available upon request]</i>	<b>September 2016:</b> Everyday Inferno Theater Company, Dixon's Place, NYC (Staged Reading)

## SOUND DESIGN | MUSIC

Piece	Role	Company
<b>The End of Mermaids</b> °	Composer/Sound Designer	Corkscrew Theater Festival, NY
<b>What Happened That Night</b> °	Sound Designer	Project Y WIT Festival, NY
<b>Romeo and Juliet</b> °	Sound Designer	The Brick Shakespeare Festival, NY
<b>Christmas Carol</b>	Assistant Sound Designer	Merrimack Repertory Theater, MA
<b>Painting Churches</b>	Associate Sound Designer	Wellfleet Harbor Actors Theater, MA
<b>Sweet Vapor</b> (Staged Reading)	Music Director	Playwright's Realm, NY
<b>Who Would Be King</b>	Sound Engineer	Liars and Believers, Ars Nova, NY
<b>Mechanics of Love</b>	Assistant Sound Designer	To-By-For Productions, NY
<b>ICONS/IDOLS: Irene</b>	Music Dir./Sound Designer	Byzantine Choral Project, NY
<b>Venus in Fur</b>	Sound Designer	Tufts Department of Drama, MA
<b>Every Christmas Story Ever Told</b>	Sound Designer	Gloucester Stage Company, MA
<b>SPUN: A Brother-Sister Musical</b>	Assistant Music Director	Adirondack Theater Festival, NY
<b>Or,</b> ° Upcoming	Composer/Sound Designer	Tufts Department of Drama, MA

## **TEACHING | ADMINISTRATIVE**

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### **Teaching Artist, Metropolitan Opera Guild, New York, NY 2017-present**

Working with students ages k-12 on understanding of narrative structure, libretto, composition, and performance.

### **Guest Artist, Seabury School, Tacoma, WA and Hunter College, NY 2017-present**

Guest lecturer in physical theater, music improvisation, vocal coaching, and devised sound.

### **Coach/Instructor, Testive, Inc., Boston, MA 2015-present**

Veteran educator in high school mathematics, reading comprehension, and grammar.

### **Administrative Intern, PROTOTYPE, HERE Arts, NY 2015**

Website curator, developmental and administrative assistant on PROTOTYPE Opera Festival.

### **Chief Collaborator, Hype! Mime Troupe, Medford, MA 2012-2015**

Hype! Mime Troupe is New England's only collegiate mime troupe; Integrated writing, directing and acting.

### **Administrative Intern, Orchestra Sinfonica di Giuseppe Verdi, Milan, Italy Sep.-Dec. 2013**

English and Italian translation; assisting with a course in Beginning Musicianship for all ages.

### **Music Instructor, Creative Arts Summer Program, Medford, MA Jun.-Aug. 2013**

Working with students ages 9-11, focusing on basic musicianship, voice, and creative collaboration.

## **AWARDS**

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Opera America Discovery Grant Recipient, 2017, *ICONS/IDOLS*

Powell Family Foundation Grant Recipient, 2016, *A Doll's House: A New Opera*

Mabel Daniels Prize in Music and Literature, 2015, *A Doll's House: A New Opera*

1st Place, Tischler Music Competition, 2014, vocal performance

## **EDUCATION**

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Lehman Engel Musical Theater Workshop for Composers & Lyricists—BMI, 2016-present

BA in Music, Minor in Italian, Summa Cum Laude—Tufts University, 2015

Vocal Performance and Songwriting (split concentration)—Tacoma School of the Arts High School, 2011

Composition Instructors: Patrick Cook, Frederick Freyer, David Spencer, John McDonald, Giovanni Verrando, Paul Eliot

Vocal Instruction: Jared Trudeau, Carol Mastrodomenico, Patrizia Zanardi Linda Hurt, Benton Hess, Jill Goodman

Acting and Movement Instruction: Victor Maog, Tracy Bersley, Sheriden Thomas, Allison Benko, Ernesta Corvino

Languages: Italian (reading, writing, speaking), French (R, W, S), Hebrew (R)

## **PERFORMANCE**

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*[Performance Resume and Headshot available upon request]*